



Liturgical Musical Ethnography Symposium

November 23 2009
Evangelisch-Lutherse Kerk, Hamburgerstraat 9,
Utrecht

Liturgical Musical Ethnography has recently come up as a promising method in Liturgical Studies. This qualitative research method is used to obtain insights into the liturgical practices of churches and congregations. Both the practices and the meanings churchgoers attribute to these practices are empirically investigated. Since music is often related to another reality - one that is not easily referred to in words - ethnography is particularly helpful to get an understanding of (the meaning of) ritual 'musicking'. This symposium intends to investigate challenges and promises for Liturgical Musical Ethnography.

Admission free. Participants are kindly requested to register before November 16 by sending an email to email@mirellaklomp.nl.

The symposium is organised by the Protestant Theological University (Utrecht, Leiden, Kampen), participant in the Institute for Liturgical and Ritual Studies.

Programme

Chair | *Marcel Barnard, Professor of Liturgical Studies, Protestant Theological University*

1000 Coffee

1030 *Mary McGann, Associate Professor of Liturgy and Music, Franciscan School of Theology, Berkeley CA*
Liturgical Musical Ethnography - Challenges and Promise | Keynote Speech

1115 Coffee Break

1145 *Mirella Klomp, PhD student in Liturgical Studies, Protestant Theological University, Utrecht*
“When praising God, you cannot stand still.”
Ghanaian Methodists performing the Sound of Worship | Case Study

1205 *Martin Hoondert, Professor of Music and Christianity, Tilburg University*
“Bless the Lord, my soul.” Taizé worship in the Netherlands | Case Study

1225 *Nienke van Anandel, PhD student in Liturgical Studies, Protestant Theological University, Utrecht*
Music Wars. Ethnographic Research among Hymn Book Editors | Case Study

1245 *Christiaan Winter* | Performance on Organ

1300 Lunch Break

1400 *Mary McGann* | Response to the Case Studies

1420 Discussion with the Audience

1501 *Christiaan Winter* | Performance on the Carillon of the Dom Tower

1615 *Mirella Klomp* | defence of PhD thesis *The Sound of Worship. Liturgical Performance by Surinamese Lutherans and Ghanaian Methodists in Amsterdam*. Academiegebouw, Domplein 29, Utrecht